

SONJA ALHÄUSER - AXEL ANKLAM - SAIDBAALBAKI - ALEXANDRA BAUMGARTNER
 - MATTHIAS BECKMANN - IDA BEKIC - TJORG DOUGLAS BEER - NORBERT BISKY
 - SIMON BLUME - PETER BÖHNISCH - FRITZ BORNSTÜCK - BIRTE BOSSE - BRAM
 BRAAM - LAURA BRUCE - JOANNA BUCHOWSKA - ULRIKE BUHL - JESSICA
 BUHLMANN - MICHAEL CONRADS - PETER DOBROSCHKE - THOMAS DRASCHAN
 - STEFAN DRASCHAN - SVEN DRÜHL - WOLFGANG FLAD - HEINER FRANZEN -
 PHILIP GRÖZINGER - STEFANIE GUTHEIL - ECKART HAHN - THOMAS HENNINGER
 - CHRISTIAN HOISCHEN - NICOLAI HUCH - MARKUS HUEMER - JOHN ISAACS -
 ISABEL KERKERMEIER - FRANZISKA KLOTZ - KARSTEN KONRAD - JERRY KOWALSKY
 - KATHARINA KRITZLER - JEEWI LEE - WERNER LIEBMANN - OLIVER MARK -
 MONIKA MICHALKO - DAVID MOSES - JAN MUCHE - RAINER NEUMEIER - MANFRED
 PECKL - THOMAS RENTMEISTER - TANJA ROCHELMEYER - BENJA SACHAU - DANIEL
 SCHUBERT - BETTINA SCHOLZ - JULIA LIA WALTER - ROGER WARDIN - MAIK
 WOLF - ULRICH WULFF - MICHAEL WUTZ - MICHAELA ZIMMER - THOMAS ZIPP

Il titolo della mostra è tratto dal libro omonimo di Holm Friebe (1972, economista e giornalista) e Sascha Lobo (1975, pubblicitario) che narra la nascita di una nuova classe di lavoratori freelance che riescono a determinare il loro lavoro con l'utilizzo delle nuove tecnologie. La loro emozionante analisi di una forma di vita orientata al futuro si ispira all'idea di lavorare nel modo in cui si vuole vivere.

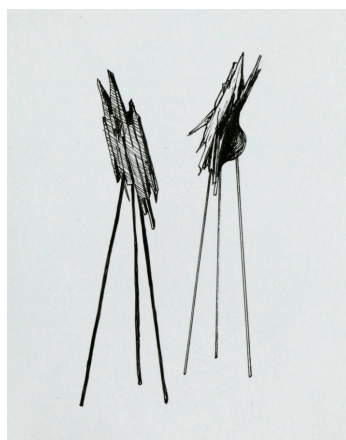
Così gli artisti chiamati ad aderire a questa grande collettiva, in maniera un po' auto-ironica, dichiarano la passione per il loro lavoro e per l'essere artista oggi.

Non c'è un tema specifico che lega le opere dei 59 artisti che vivono e lavorano a Berlino e che si relazionano con pittura, fotografia, scultura e disegno, ma c'è un'estetica che accomuna i loro lavori: sono tutti di piccole dimensioni e prevalentemente in bianco e nero. La mostra presenta così una mappatura della scena artistica odierna di Berlino e avvicina il lavoro di artisti noti a quello di giovani emergenti.

The title of the exhibition is taken from the book 'Wir nennen es Arbeit – die digitale Bohème oder: intelligentes Leben jenseits der Festanstellung' by economist and journalist Holm Friebe (b. 1972) and publicist Sascha Lobo (b. 1975). The book describes the origin of a new, freelance working-class, whose people autonomously decide their own jobs through the use of new technology.

Their touching analysis of a life form orientated towards the future is inspired by the idea of working in the same way one wants to live. In this way the artists called to join this big collective exhibition are, in an almost self-ironic way, stating their passion for their own work and for being an artist today.

There is no specific theme tying together the works of the 56 artists who live and work in Berlin and relate themselves to painting, photography, sculpture and drawing, but there is an aesthetics which is common to all their works: all of them have small dimensions and are mainly in black and white. Hence the exhibition presents the mapping of today's artistic scene in Berlin, putting in contact the renowned artists with the young emerging ones.



Birte Bosse
 Senza titolo / no title, 2016
 pigmenti di inchiostro su carta /
 pigment ink on paper
 cm 14,8x10,5



Monika Michalko
 Hey Apolonia, 2017
 olio su tela / oil on canvas
 cm 30x40



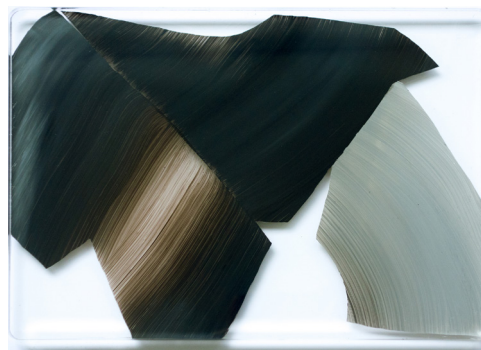
Sonja Alhäuser
 Emblemia 4, 2016
 penna e acquerello su carta / pen
 and watercolour on paper
 20x20 cm



Said Baalbaki
 Kohle, 2014
 Litografia, ed 10 / Lithography, ed.10
 cm 75x55

Artisti in mostra / artists in the exhibition:

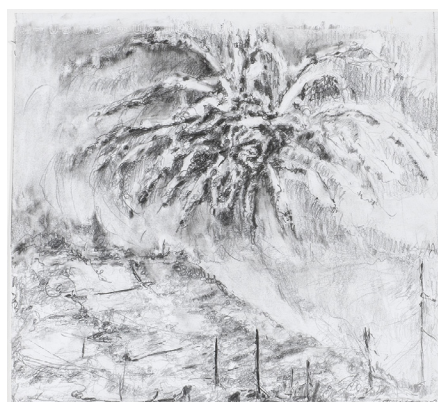
Sonja Alhäuser, 1969 Kirchen (D); **Axel Anklam**, 1971 Wriezen (D); **Said Baalbaki**, 1974 Beirut (RL); **Alexandra Baumgartner**, 1973 Salisburgo (A); **Matthias Beckmann**, 1965 Arnsberg (D); **Ida Bekic**; **Tjorg Douglas Beer**, 1973 Lubeca (D); **Norbert Bisky**, 1970 Lipsia (D); **Simon Blume**, 1982 Celle (D); **Peter Böhnisch**, 1977 Waiblingen (D); **Fritz Bornstück**, 1982 Weilburg (D); **Birte Bosse**, 1984 Hannover (D); **Bram Braam**, 1980 Sittard (NL); **Laura Bruce**, 1959 East Orange (USA); **Joanna Buchowska**, 1967 Polonia; **Ulrike Buhl**, 1967 Bad Boll (D); **Jessica Buhlmann**, 1977 Potsdam (D); **Michael Conrads**, 1977 Grevenbroich (D); **Peter Dobroschke**, 1977 Lich (D); **Thomas Draschan**, 1967 Linz (A); **Stefan Draschan**, 1979 Linz (A); **Sven Drühl**, 1968 Nassau (D); **Wolfgang Flad**, 1974 Reutlingen (D); **Heiner Franzen**, 1961 Papenburg (D); **Philip Grözinger**, 1972 Braunschweig (D); **Stefanie Gutheil**, 1980 Ravensburg (D); **Eckart Hahn**, 1971 Friburgo (D); **Thomas Henninger**, 1971 Offenburg (D); **Christian Hoischen**, 1966 Colonia (D); **Nicolai Huch**, 1977 Bielefeld (D); **Markus Huemer**, 1968 Linz (A); **John Isaacs**, 1968 Lancaster (UK); **Isabel Kerkermeier**, 1963 Heidelberg (D); **Franziska Klotz**, 1979 Dresda (D); **Karsten Konrad**, 1962 Würzburg (D); **Jerry Kowalsky**, 1972 Reuver (NL); **Katharina Kritzler**, 1982 Monaco (D); **Jeewie Lee**, 1987 Seul (ROK); **Werner Liebmann**, 1951 Königsthal (D); **Oliver Mark**, 1963 Gelsenkirchen (D); **Monika Michalko**, 1982 Falkenau (D); **David Moses**, 1983 Bonn (D); **Jan Muche**, 1975 Herford (D); **Rainer Neumeier**, 1975 Cham (D); **Manfred Peckl**, 1968 Wels (A); **Thomas Rentmeister**, 1964 Reken (D); **Tanja Rochelmeyer**, 1975 Essen (D); **Benja Sachau**, 1976 Amburgo (D); **Daniel Schubert**, 1984 Viersen (D); **Bettina Scholz**, 1979 Neuruppin (D); **Julia Lia Walter**, 1984 Feuchtwangen (D); **Roger Wardin**, 1971 Berlino (D); **Maik Wolf**, 1964 Pirna (D); **Ulrich Wulff**, 1975 Kempten/Allgäu (D); **Michael Wutz**, 1979 Ichenhausen (D); **Michaela Zimmer**, 1964 Fritzlär (D); **Thomas Zipp**, 1966 Heppenheim (D).



Julia Lia Walter, *Senza titolo*, 2017, pigmenti su vetro acrilico / pigment on acrylic glass, 25x17 cm



Thomas Henninger, *Frozen 7.2*, 2011, olio e cera d'api su alluminio / oil beeswax on aluminium



Franziska Klotz, *Senza titolo*, 2015, matita su carta / pencil on paper, 30x32,5 cm

OS OPERE SCELTE

WIR NENNEN ES ARBEIT

Opening October 26th, 6.30 pm
October 27th - November 25th, 2017

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Da martedì a sabato ore 15.30 - 20 e su appuntamento / From Tuesday to Saturday, 3.30 - 8 pm and appointment